

Yury Ilinov, conductor

REPERTOIRE CONDUCTED IN PUBLIC

Abbreviations*

Orchestras

VASO – Volgograd Academic Symphony Orchestra
TsO SO – Volgograd State Theatre ‘Tsaritsyn Opera’ Symphony Orchestra
VIA SO – Volgograd State Institute of Arts and Culture Symphony Orchestra
VChO – Volgograd State Philharmony Chamber Orchestra
RSO – Rousse State Opera, Bulgaria

Venues

TsO – Volgograd State Theatre ‘Tsaritsyn Opera’
CCH – Volgograd Reginal Philharmony Central Concert Hall
VMTh – Volgograd Musical Theatre
VIA – Volgograd Institute of Arts Concert Hall

Music for symphony orchestra

L.v. Beethoven. Symphony no. 4, VIA SO, 2013, VIA
J.-P. Beintus. ‘The Wolf Tracks’ for narrator and orchestra (premiere in Volgograd), VASO, 2010, CCH
A. Dvořak. Carnival Overture, TsO SO, 2012, TsO, 2012, Russian Theatre, Daghestan, Russia
R. Glière. A Hymn to the Great City, VASO, 2007, 2008, CCH
R. Glière. Concerto for coloratura soprano and orchestra, TsO SO, V. Solovieva, TsO, 2012
M. Glinka. Overture to ‘A Life for the Tsar’, VASO, 2007, 2008, CCH
M. Glinka. Overture to ‘Ruslan and Ludmila’, VASO, 2010, CCH, VIA SO, 2010, TsO SO, 2012, 2014
M. Glinka. Kamarinskaya, VASO, 2010, CCH
M. Glinka. Walts-fantasie, VASO, 2007, 2008 CCH
M. Glinka. Waltz and Krakowiak from the opera ‘A Life for the Tsar’ VASO, 2007, 2008, CCH
E. Grieg. Peer Gynt suite no. 1, VASO, 2006, 2008, 2010, CCH
E. Grieg. Lyric pieces (arranged for the orchestra by the composer), VASO, 2007, 2008, CCH
J. Haydn. Symphony no. 104, VIA SO, 2012, VIA
G.F. Händel. Hallelujah from ‘Messiah’, arranged for brass, VASO, 2010, CCH
D. Kabalevsky. Overture to ‘Colas Breugnon’, VASO, 2008, CCH
V. Kalinnikov. Symphony no. 1, VIA SO, 2011. VIA
F. Lehar. Overture to ‘Die lustige Witwe’, Kursk Philharmonic Orchestra, 2017
F. Liszt. Les preludes, VASO, 2012, CCH
A. Marques. Conga del fuego nuevo, VIA SO, 2014, VIA
A. Marques. Danzon no. 2, TsO SO, 2014, TsO
F. Mendelssohn. Overture to ‘A Midsummer night’s dream’, VASO, 2012, CCH
W.A. Mozart. Overture to ‘Così fan tutte’, TsO SO, 2012, TsO
W.A. Mozart. Overture to ‘Le nozze di Figaro’, VASO, 2007, 2008; joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea
W.A. Mozart. Overture to ‘Lucio Silla’, VChO, 2012, CCH
W.A. Mozart. Symphony no. 38, VIA SO, 2009, VIA, CCH
W.A. Mozart. Symphony no. 40, TsO SO, 2012, TsO
P. Morozov. Symphonic excerpts from the opera ‘Judas Iscariot’, TsO SO, 2016, TsO
D. Nisbet. Twin Song (premiere), Volgograd Children’s Symphony Orchestra, 2014, Coventry Cathedral
A. Pakhmutova. Debut Fanfares, VASO, 2010, CCO
F. Poulenc. L’histoire de Babar (premiered in Volgograd), VASO, 2008
S. Prokofiev. ‘Summer Day’ Suite, VASO, 2010, CCH

* As most of my activities as conductor are connected with these four institutions, I include these abbreviations here.

- S. Prokofiev. Peter and the Wolf, VASO, 2005, 2007, CCH
- S. Prokofiev. Symphony no. 1, Astrakhan Opera House Orchestra, 2016
- S. Prokofiev. Symphony no. 7, VASO, 2011, CCH, VIA SO, 2011, VIA
- S. Rachmaninov. Vocalise (arr. for orchestra) TsO SO, 2013, TsO
- N. Rimsky-Korsakov. '3 miracles' from 'The Tale of Tsar Saltan', VASO, 2010, CCH
- N. Rimsky-Korsakov. Sheherazade, TsO SO, 2012, 2014, TsO; VASO, 2014, CCH; Cuenca Symphony Orchestra, 2016, Pumapungo Theatre, Cuenca, Ecuador
- G. Rossini. Overture to 'Il Barbiere di Siviglia', VASO, 2007, 2008, CCH; Astrakhan State Opera Orchestra, 2016
- G. Rossini. Overture to 'Wilhelm Tell', VASO, 2007, 2008, 2012, CCH; Saint-Petersburg Conservatory 'Upper' Symphony Orchestra, 2008, Saint-Petersburg Conservatory
- G. Rossini. Overture to 'Semiramide', VIA SO, 2014, VIA
- F. Schubert. Symphony no. 8,
- J. Strauss. 'Die Fledermaus': Rosalinda's Czardas, TsO, 2012, VMTh, 2015, Adele's couplets, TsO 2012
- J. Strauss. 'Tales of the Vienna Woods' (arr. for coloratura voice and orchestra), TsO SO, 2012, TsO; Astrakhan State Opera House, 2016
- J. Strauss. Frühlingstimmen, Tambov Symphony Orchestra, 2011, Tambov State Philharmony
- J. Strauss. Overture to 'Die Fledermaus', TsO SO, 2012, TsO
- J. Strauss. Feuerfest, TsO SO, 2012, TsO
- J. Strauss. Rosen aus dem Süden, Tambov Symphony Orchestra, 2011, Tambov State Philharmony
- I. Stravinsky. The Firebird Suite (1919), Saint-Petersburg Conservatory 'Upper' Symphony Orchestra, 2010, Saint-Petersburg Conservatory
- G. Sviridov. A Small Tryptich, VIA SO, 2014, VIA
- P. Tchaikovsky. Children's Album (arranged for orchestra and soloists and orchestra), VASO, 2005, 2006, CCH; VIA SO, 2008, 2009
- P. Tchaikovsky. Symphony no. 5, VIA SO, 2009, CCH; San Juan Symphony Orchestra, 2015, Auditorio Juan Victoria, San Juan, Argentina
- P. Tchaikovsky. Symphony no. 1, VIA SO, 2013, CCH
- C.M. von Weber. Overture to 'Freischütz', VASO, 2014, CCH
- G. Widdowson. 'Ayahuasca' (premiere), TsO SO, 2014, TsO

Music for chamber orchestra

- T. Albinoni. Adagio, Symphony Orchestra of the Ministry of Defense of the Russian Federation, 2015, P. Tchaikovsky Hall, Moscow, Russia
- A. Arensky. Variations on Tchaikovsky theme, VIA SO, 2005, Volgograd Museum of Arts
- J.S. Bach. Suite no. 2 for orchestra, VIA SO, 2011, VIA; VChO, 2011, Volgograd Arts Museum
- J.S. Bach – G. Mahler. Suite
- L. Boccherini. Menuet, VASO, 2007, 2008, CCH
- A. Corelli. Concerto grosso no. 4, op. 6, VChO, 2011, Volgograd Arts Museum
- E. Grieg. Holberg-suite, VIA SO, 2006, VIA
- P. Morozov. Scherzo no. 2, VChO, 2011, Volgograd Arts Museum
- W.A. Mozart. Divertimento in D major, KV 136, VIA SO, 2005, VIA
- W.A. Mozart. Eine Kleine Nachtmusic, VChO, 2010, Novoanninsk Culture House, 2011, Volgograd Arts Museum
- A. Vivaldi. Concerto for strings, RV 115, VIA SO, 2014, VIA

Concertos for piano and orchestra

- J.S. Bach. Concert for cembalo and orchestra in A major, VIA SO, 2011, VIA
- J.S. Bach. Concerto for cembalo and orchestra in d minor, VIA SO, 2005, Volgograd Arts Museum, VIA SO 2008, 2010, VIA
- J.S. Bach. Concerto for cembalo and orchestra in f minor, VIA SO, 2005, 2007, 2009, 2011
- J.Chr. Bach. Rondo for piano and orchestra, VIA SO, 2009
- L.v. Beethoven. Concerto for piano and orchestra no. 1, VIA SO, 2008, 2014

- L.v. Beethoven. Concerto no. 3 for piano and orchestra, joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea
- L.v. Beethoven. Triple concerto, VIA SO, 2009, I. Alexandrov, Ch. Osmanov, D. Yanov-Yanovsky, 2009
- F. Chopin. Concerto for piano and orchestra, Welsh Concert Orchestra, 2011, Portsmouth Cathedral, UK
- E. Grieg. Concerto for piano and orchestra, VIA SO, 2011
- J. Haydn. Concerto for piano and orchestra in D major, VIA SO, 2008, 2009, 2010, 2011, 2014
- D. Kabalevsky. Concerto for piano and orchestra no. 3, VIA SO, 2011, VIA
- D. Kabalevsky. Concerto for piano and orchestra no. 4, VIA SO, 2012, VIA
- D. Kabalevsky. Concerto for violin and orchestra, VIA SO, 2013, VIA
- D. Kabalevsky. Concerto for violoncello and orchestra, VIA SO, 2012, VIA
- F. Mendelssohn. Concerto for piano and orchestra, VIA SO, 2012, VIA
- F. Mendelssohn. Carpiccio for piano and orchestra, VASO, 2010, CCH
- W.A. Mozart. Concerto for piano and orchestra no. 14, VIA SO, 2014, VIA
- W.A. Mozart. Concerto for piano and orchestra no. 21, VIA SO, 2011, VIA
- W.A. Mozart. Concerto for piano and orchestra no. 8, VIA SO, 2009; joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea
- W.A. Mozart. Piano concerto no. 27, VchO, Alexey Chernov, 2011, CCH
- F. Poulenc. Concerto for 2 pianos and orchestra, joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea
- S. Prokofiev. Concerto for piano and orchestra no. 1, VIA SO, 2012, VIA
- S. Rachmaninov. Concerto no. 2, Saint-Petersburg Conservatory 'Upper' Symphony Orchestra, 2009, Saint-Petersburg Conservatory
- N. Rosauero. Concerto for marimba and orchestra no. 1, VASO, M. Zhura, 2008, CCH
- N. Rosauero. Concerto for timpani and orchestra, 2012, TsO SO, also performed and Port-Petrovsk Assemblies Festival
- A. Rowley. Concerto for piano and orchestra, VIA SO, 2010, VIA
- R. Schumann. Introduktion und Allegro appassionato (Konzertstück) for piano and orchestra, VIA SO, M. Lidsky, 2010
- R. Schumann. Introduktion und Allegro, op. 134, VIA SO, M. Lidsky, 2010
- R. Schumann. Concerto for piano and orchestra, VIA SO, V. Dzhegnaradze, 2008, M. Lidsky, 2010, J. Xavier, 2014
- D. Shostakovich. Concerto for piano and orchestra no. 1, VIA SO, 2007
- D. Shostakovich. Concerto for piano and orchestra no. 2, VIA SO, 2009, 2012, VIA
- P. Tchaikovsky. Concerto for piano and orchestra no. 1, VIA SO, 2014, Volgograd State Pedagogical University Concert Hall

Concertos for violin and orchestra

- J.S. Bach. Concerto for 2 violins and orchestra, VASO, 2010, CCH
- J.S. Bach. Concerto for violin and orchestra in a minor, VIA SO, 2009
- de Berio. Concerto for violin and orchestra no. 9, VIA SO,
- J. Brahms. Concerto for violin and orchestra, VIA SO, 2016, VIA
- M. Bruch. Concerto for violin and orchestra no. 1 2017, RSO (final round of the International Pancho Vladigerov Competition)
- M. de Falla. Spanish dance arr. for violin and orchestra, TsO SO, 2013, TsO
- R. Glière. Romance for violin and orchestra, VASO, 2008, CCH
- F. Kreisler. Prelude and allegro in the style of Pugnani, VIA SO, 2011, VIA
- F. Mendelssohn. Concerto for violin and orchestra, joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea; VIA SO, 2014, VIA, 2017, RSO (final round of the International Pancho Vladigerov Competition)
- W.A. Mozart. Concerto for violin and orchestra no. 3, VIA SO, 2012, VIA
- W.A. Mozart. Concerto for violin and orchestra no. 4, TsO SO, 2012, TsO
- W.A. Mozart. Concerto for violin and orchestra no. 5, VIA SO, 2011, VIA
- W.A. Mozart. Concerto for violin and viola and orchestra, VIA SO, A. Zhmaev, V. Ivanov, 2009, CCH

- N. Paganini. Moto perpetuo, Volgograd Children's Symphony Orchestra, 2014, City of Birmingham Symphony Orchestra Centre
- S. Prokofiev. Russian dance from 'The Tale of the Stone Flower', TsO SO, 2012, TsO
- C. Saint-Saëns. Introduction et rondo capriccioso, TsO SO, 2014, TsO
- C. Saint-Saëns. Concerto for violin and orchestra no. 3 2017, RSO (final round of the International Pancho Vladigerov Competition)
- P. Sarasate. Navarra for 2 violins, VIA SO, 2012, VIA
- J. Sibelius. Concerto for violin and orchestra, San Juan Symphony Orchestra, 2015, Auditorio Juan Victoria, San Juan, Argentina
- A. Vivaldi. Concerto for 2 violins in a minor, VIA SO, 2012, VIA
- A. Vivaldi. Concerto for violin and orchestra in a minor, VIA SO, 2011, VIA
- A. Vivaldi. Concerto for violin and orchestra in g minor, VIA SO, 2012, VIA
- A. Vivaldi. The Four Seasons, 'Spring', VIA SO, 2009
- H. Wieniawski. Concerto for violin and orchestra no. 2 2017, RSO (final round of the International Pancho Vladigerov Competition)
- H. Wieniawski. Concerto polonaise no. 1, TsO SO, 2014, TsO; Symphony Orchestra of the Ministry of Defense of the Russian Federation, 2015, P. Tchaikovsky Hall, Moscow, Russia
- H. Wieniawski. Concerto polonaise no. 2
- H. Wieniawski. Scherzo-tarentelle (arr. by Y. Ilynov), TsO SO, 2014, TsO

Concertos for miscellaneous instruments with orchestra

- J.S. Bach – B. Marcello. Concerto for oboe and orchestra, VIA SO, 2011, VIA, arr. for trumpet and orchestra, TsO SO, 2013, TsO
- J.Chr. Bach. Concerto for cello and orchestra in c minor, VIA SO, 2010, 2014
- F. Borne. 'Carmen-fantasy' for flute and orchestra, joint orchestra on tour, 2013, Seoul Youth Arts Centre, South Korea, arr. for saxophone and orchestra, Tambov Symphony Orchestra, 2011, Tambov State Philharmony
- E. Cook. Bolivar for trombone and orchestra, VIA SO 2011, VIA
- F. David. Concertino for 4 trombones and orchestra, VIA SO, 2014, VIA
- J. Haydn. Concerto for trumpet and orchestra, VIA SO, 2011, VIA
- A. Kachanauskas. Intermezzo for trombone and orchestra,
- Ya. Leman. Trombones' Holiday for 4 trombones and orchestra, VIA SO, 2011, VIA
- W.A. Mozart. Concerto for clarinet and orchestra, TsO SO, 2013, TsO
- W.A. Mozart. Concerto for french horn and orchestra no. 3, VIA SO, 2011, VIA
- V. Oyakyaer. The Gay Polka for trombone and orchestra, VIA SO, 2011, VIA
- G. Pergolesi. Concerto for flute and orchestra in G major, TsO SO, 2012, TsO
- J. Quantz. Concerto for flute and orchestra, VIA SO, 2012, VIA
- P. Neruda. Concerto for trumpet and orchestra, TsO SO, 2013, TsO
- M. Ravel. Introduction et allegro, VIA SO, 2009, CCH
- G. Rzaev. Concertino for xylophone and orchestra, VIA SO, 2011, VIA
- C. Saint-Saëns. Allegro appassionato for cello and orchestra, VIA SO 2014, VIA
- C. Saint-Saëns. Concerto for cello and orchestra no. 1, VIA SO, 2014, VIA
- C. Saint-Saëns. Tarantelle for flute, clarinet and orchestra, RSO, 2017
- V. Semenov. Fresques for bayan and orchestra, VIA 2011, VIA
- C. Stamitz. Concerto for flute and orchestra in G major, VIA SO, 2012, VIA; TsO SO 2013, TsO
- R. Strauss. Concerto for french horn and orchestra no. 1, VIA SO, 2012, VIA
- A. Vivaldi. Concerto for 2 flutes and orchestra, TsO SO, 2013, TsO
- A. Vivaldi. Concerto for flute and orchestra in G major, VIA SO, 2014, VIA

Cantatas

- J.S. Bach. Coffee Cantata, VChO, 2011, Volgograd Arts Museum
- J.S. Bach. Cantata no. 147, VASO, 2007, CCH
- K. Jenkins. Stabat Mater (premiere in Russia), VChO, 2012, CCH

G. Pergolesi. Stabat Mater, TsO SO and chorus, 2013, Volgograd Municipal Institute of Arts

Light music

- L. Anderson. A Sleigh Ride, TsO SO, 2012, TsO
 L. Anderson. Bugler's Holiday, VIA SO, 2011, VIA; TsO SO, 2012, Russian Theatre, Daghestan, Russia
 L. Anderson. Fiddle-Fiddle, VASO, 2008, VChO, 2011, TsO SO, 2013
 L. Anderson. Sandpaper Ballet, TsO SO, 2013
 L. Anderson. The first day of spring, Tambov Symphony Orchestra, 2011, Tambov State Philharmony, TsO SO, 2012, TsO
 L. Anderson. The Syncopated Clock, VChO, 2011; VIA SO, 2012, VIA
 L. Anderson. The Typewriter, TsO SO, 2012, TsO, Volgograd Theatre for the Youth
 L. Anderson. The Waltzing Cat, TsO SO, 2012
 E. John. 'Can you feel the love tonight' from 'The Lion King' (arr. Y. Ilynov), Tambov Symphony Orchestra, 2011, Tambov State Philharmony, VIA SO, 2013, VIA
 J. Lennon, P. McCartney. 'All You Need is Love' (arr. Y. Ilynov)
 F. Snark. Flower valley (arr. S. Shitov), TsO SO, 2012, TsO
 H. Tizol. Caravan, TsO SO, 2013, TsO

Film music

- K. Badelt. Suite from 'The Pirates of the Caribbean' (arr. T. Ricketts), VASO, 2008, Tambov Symphony Orchestra, 2011, Tambov State Philharmony; TsO SO, 2013, 2014; TsO SO, 2014, Russian Theatre, Daghestan, Russia
 J. Barry – M. Norman. Themes from 007 (arr. C. Custer), VASO, 2008, CCH, Tambov Symphony Orchestra, 2011, Tambov State Philharmony
 C. Custer. Concert suite from film music by H. Mancini, VASO, 2008, Tambov Symphony Orchestra, 2011, Tambov State Philharmony; VIA SO, 2012, VIA, TsO SO, 2013
 C. Gardel. Tango (arr. J. Williams), VASO, 2010, CCH
 G. Goldsmith. Main title from 'Star Trek'
 J. Horner. Suite to 'Titanic' (arr. J. Moss), VASO, 2008, TsO SO, 2013, 2014
 F. Lai. Theme from 'A Man and a Woman', VASO, 2010, CCH
 N. Rota. Concert suite from 'Godfather', VASO, 2010, CCH TsO SO, 2012, TsO SO, 2013
 N. Rota. Concert suite from 'Il gattopardo', VASO, 2010, CCH
 N. Rota. Concert suite from 'War and Piece', VASO, 2010, CCH, TsO SO, 2012, TsO, TsO SO 2013, TsO
 N. Rota. Love theme from 'Romeo and Juliet', VChO, 2011, Volgograd Arts Museum; TsO SO, 2013, TsO
 N. Rota. Risantine maliziose and Galopp from 'La prova d'orchestra', VASO, 2010, CCH; TsO SO, 2012, 2013 TsO
 T. Rice – E. John. Suite from 'The Lion King' (arr. T. Parson), VIA SO, 2013, VIA
 N. Rota. Passerella from 'Otto e mezzo', VASO, 2010, CCH; TsO SO, 2012, TsO
 D. Shostakovich. 'Spanish Dance', 'Romance' from film music to 'Gadfly', VIA SO 2010, VASO, 2010, CCH
 I. Schwarz. Excerpts from film music to 'Melodies of the White Night', VASO, 2008, CCH
 G. Sviridov. Concert suite from film music to 'Time, Forward March!', VASO, 2008, CCH
 J. Williams. 'Double Trouble' from film music to 'Harry Potter and the Prisoner of Azkaban'
 J. Williams. 3 Holiday Songs from 'Home Alone', VASO, 2008, CCH; VIA SO, 2013, VIA
 J. Williams. Main Title from 'Schindler's List', VASO, 2010, CCH
 J. Williams. Main Title from 'Star Wars', VASO, 2008, Tambov Symphony Orchestra, 2011, Tambov State Philharmony, TsO SO, 2013
 D. Yanov-Yanovsky. Concert suite from the film music to '1814', VASO, 2008, CCH
 H. Zimmer. Suite from 'The Lord of the Rings', (arr. J. Whitney), VIA SO, 2013, VIA; TsO SO, 2014, TsO

Complete operas

- G. Bizet. *Carmen*, production in 2012 at TsO, conducted in 2012–2016
 Ch. Gounod. *Scenes from 'Faust'*, production in 2011 at VMTh, conducted in 2011–2012
 E. Kolmanovsky. *Snow-White*, children's opera (production at TsO SO also arranged for small orchestra), 2006
 H. Krása. *Brindubár*, premiere in the Russian language, Volgograd Musical School no. 5 Musical Theatre, Volgograd Children's Symphony Orchestra, 2015
 K. Molchanov. *The Dawns are Quiet Here*, production in 2015 at TsO, conducted in 2015–2016
 W.A. Mozart. *Le nozze di Figaro*, production in 2014 at VIA Opera Studio, conducted at VMTh in 2011–2013, at Saint-Petersburg State Conservatory Opera Theatre in 2011, at TsO in 2014–2016
 W.A. Mozart. *Così fan tutte*, conducted at TsO in 2015–2016
 W.A. Mozart. *La finta giardiniera*, production at VIA Opera Studio in 2016-11-17
 G. Puccini. *Tosca*, TsO 2011–2015
 G. Puccini. *Gianni Schicchi* RSO, 2017
 N. Rimski-Korsakov. *The Tsar's Bride*, TsO, 2011–2016
 N. Rimski-Korsakov. *Mozart and Salieri*, VMTh, 2011–2013
 C. Saint-Saëns. *Samson and Dalila* RSO, 2017
 R. Strauss. *Der Rosenkavalier* RSO, 2017 (as assistant conductor and Studienleiter)
 P. Tchaikovsky. *Eugene Onegin*, TsO, 2012–2015
 P. Tchaikovsky. *Iolantha*, TsO, 2012–2015
 G. Verdi. *La traviata*, TsO, 2011
 G. Verdi. *Aida*, TsO, 2012–2013
 G. Verdi. *Rigoletto*, Orenbourg Symphony Orchestra, 2017
 R. Wagner. *Der fliegende Holländer*, RSO, 2017 (rehearsal period)

Excerpts from operas

- V. Bellini. 'Norma': Norma's cavatina and stretta, TsO SO, 2013, TsO
 A. Borodin. 'Prince Igor': Igor's aria, TsO SO, 2013
 F. Cilea. 'Adrienna Lecouvreur': Adrienna's aria 'Io sono l'umile ancella', TsO, 2014
 L. Delibes. 'Lakmé': Lakmé aria, TsO, 2012; Duet of Lakmé and Mallika, Astrakhan State Opera, 2016
 G. Donizetti. 'La fille du regiment': Tonio's aria, TsO, 2012
 M. Glinka. Antonida's Rondo from 'A Life for the Tsar', VASO, 2008, CCH, TsO SO, 2014
 M. Glinka. 'Ruslan and Ludmila': Gorislava's cavatina, VASO, 2007, 2008, CCH; 2d song of Bayan, TsO SO, 2012, TsO
 Ch. Gounod. Juliette's waltz from 'Romeo et Juliette', TsO, 2013, 2014, 2015
 G. Gershwin. 'Porgy and Bess': 'Summertime', TsO, 2015, 'Bess, you is my woman now', TsO, 2016
 R. Leoncavallo. Aria of Canio from 'I pagliacci', TsO, 2011
 R. Leonvacallo. Introduction from 'I pagliacci', TsO, 2011
 W.A. Mozart. 'Bastien and Bastienne': Aria of Bastienna, VIA SO, 2012, VIA
 W.A. Mozart. 'Die Zauberflöte': Aria of the Queen of the Night 'O zittre nicht, mein lieber Sohn', V. Smagina; aria of the Queen of the Night 'Der Hölle Rache', V. Solovieva, TsO SO, 2014; Duet of Papageno and Papagena, TsO, 2014
 W.A. Mozart. 'Don Giovanni': Don Giovanni's aria 'Fin ch'han dal vino', VASO, 2008, TsO
 P. Mascagni. 'Cavalleria rusticana': Santuzza's aria, TsO SO, 2014, Russian Theatre, Daghestan, Russia
 J. Massenet. 'Cid': Rodrigo's aria, TsO, 2011, Zurab Sotkilava
 M. Moussorgsky. 'Boris Godunov': The scene at the inn, TsO, 2012
 J. Offenbach. 'Les contes d'Hoffmann': Barcarole, TsO, 2011, 2012, 2014; Olympia's couplets: TsO, 2012
 S. Prokofiev. 'War and Peace': Prince Andrey's scene, TsO, 2012, TsO; Kutuzov's aria, TsO, 2012, 2013
 G. Puccini. 'Gianni Schicchi': Lauretta's aria, TsO, 2011, 2012, 2014
 G. Puccini. 'La Bohème': Rodolfo and Mimì's arias and duet, TsO, 2015, Musetta's waltz, TsO, 2013
 G. Puccini. 'Turandot': Calaf's aria 'Nessun dorma', TsO SO, 2014, Russian Theatre, Daghestan, Russia
 G. Puccini. Aria of Butterfly from 'Madama Butterfly', TsO, 2011, Russian Theatre, Daghestan, 2012

- G. Puccini. Duet of Butterfly and Suzuki from 'Madama Butterfly', Welsh Concert Orchestra, 2011, Porthcawl Cathedral, UK; TsO, 2011, 2012
- N. Rimsky-Korsakov. 'The Night Before Christmas': Oxana's aria, TsO SO, 2012, TsO; TsO SO, 2014, Russian Theatre, Daghestan, Russia
- N. Rimsky-Korsakov. 'The Snow-Maiden': Snow-Maiden's aria (no. 1), TsO, 2012, 2014, Lel's 3d song, TsO, 2015, Flowers Choir, TsO, 2012
- N. Rimsky-Korsakov. 'The Tale of Tsar Saltan': Princess Swan aria, TsO, 2014
- G. Rossini. 'Il barbiere di Siviglia': Rosina's aria, TsO, 2012, 2013, Astrakhan State Opera, 2016; Basilio's aria, TsO, 2012, 2014, 2015; Rosina and Figaro duet, TsO, 2016
- A. Rubinstein. 'Demon': Demon's 2d aria, TsO 2013, 2014
- A. Rubinstein. 'Neron': Epithalame, TsO, 2013, 2014
- P. Tchaikovsky. 'The Pique Dame': Closing scene from act 1, TsO, 2011, opening chorus of act 2, TsO, 2011, 2012, 2013, 2014; Tomsy's song, TsO, 2013
- G. Verdi. 'Ernani': Elvira's cavatina, TsO, 2014
- G. Verdi. 'I vespri siciliani': Elena's bolero, TsO, 2013, 2014
- G. Verdi. 'Il trovatore': Leonora's Aria, TsO, 2011, 2012
- G. Verdi. 'La forza del destino': Rataplan, TsO SO, 2012, 2013 TsO; Leonora's aria, TsO SO, 2013, TsO
- G. Verdi. 'Nabucco': Chorus 'Va pensier', TsO, 2011, 2013
- G. Verdi. 'Othello': Duet of Othello and Desdemona, TsO, 2016
- G. Verdi. 'Un ballo in maschera': Ulrika's scene, TsO, 2012, TsO; Renato's aria, TsO SO, 2014, Russian Theatre, Daghestan, Russia
- C.M. Weber. 'Die Drei Pintos': Tripinto's aria

Complete ballets

- A. Adam. Giselle, conducted at TsO in 2012–2016
- Ch. Gounod. Walpurgisnacht, production at VMTh in 2011, conducted at VMTh in 2011–2012, at TsO in 2012–2015
- L. Minkus. Paquita, production at TsO in 2012, conducted at TsO in 2012–2013
- H. Purcell. The Moor's Pavane, production at TsO in 2012, conducted at TsO in 2012–2014
- D. Shostakovich. 'The Young Lady and the Hooligan', conducted at TsO in 2012–2014
- P. Tchaikovsky. The Swan Lake, production in 2014 at TsO, conducted in 2014–2016
- P. Tchaikovsky. The Nutcracker, production in 2011 with joint ballet of VMTh and TsO and VASO
- P. Tchaikovsky. Aurora's Wedding (Act 3 of 'The Sleeping Beauty'), production in 2016 at Astrakhan State Opera, conducted at TsO in 2012–2013

Excerpts from ballets

- A. Khachaturian. Grand adagio from 'Spartacus', TsO SO, 2012, 2016 TsO
- L. Minkus. 'Don Quixote': Don Quixote's dream, TsO, 2013; Pas de deux, TsO, 2016
- P. Tchaikovsky. The Nutcracker, soloists from Volgograd Musical Theatre and 'Tsaritsyn Opera', Volgograd Academic Symphony Orchestra, 2011
- V. Gavrilin. Waltz and Tarantella from 'Anyuta', VASO, 2008, CCH

Light opera and operetta

- F. Lehár. Die Lustige Witwe, conducted at VMTh in 2015, at Ryazan Musical Theatre in 2016
- J. Strauss. Die Fledermaus, conducted at VMTh in 2012–2015

Romances and art songs orchestrations

- A. Alyabiev. The Nightingale, words by A. Delvig VASO, 2007, 2008, CCH; TsO SO, 2012, TsO
- E. di Capua. O sole mio, TsO SO, 2012, 2016, TsO
- E. di Cutris. 'Ssurdato 'nnamurato, TsO, 2014
- E. di Curtis. 'Torna al Surriento', TsO, 2016
- M. Glinka. 'The Train Song', VASO, 2007, 2008

M. Glinka. 'Don't tempt me without need...', words by A. Pushkin, VASO, 2007, 2008, CCH
M. Glinka. 'I remember the wondrous moment...', words by A. Pushkin
V. di Paola. 'Come prima' (arr. Y. Ilynov), TsO, 2016
S. Rachmaninov. 'By my window' (arr. Yuri Ilynov), TsO SO, 2012, TsO
S. Rachmaninov. Daisies (arr. A. Kostelanetz), Tambov Symphony Orchestra, 2011, Tambov State Philharmony
S. Rachmaninov. Lilacs, TsO SO, 2012, TsO
S. Rachmaninov. Spring Waters, TsO SO, 2012, TsO
G. Rossini. 'La regatta veneziana' (arr. Y. Ilynov), TsO, 2016
G. Rossini. Tarantella napoletana. TsO, 2012, 2013
C. Saint-Saëns. El desdichado, TsO, 2012, 2014, 2015
P. Tchaikovsky. Legend, VIA SO 2011, VIA; Volgograd Children's Symphony Orchestra, 2013, Christ The Saviour Temple Assembly Hall, Moscow

Baroque arias

J.S. Bach. Christmas Song, VIA SO, 2012, VIA
A. Caldara. Sebben crudele, VIA SO, 2014, VIA
G. Giordani. Caro mio ben, VIA SO, 2011, VIA; VChO, 2011, Volgograd Arts Museum
H. Händel. Dignare, VIA SO and choir, 2012, VIA
G. Paisiello. Nel cor più non mi sento, VIA SO, 2011, VIA; VChO, 2011, Volgograd Arts Museum
G. Pergolesi. Se tu m'ami, VIA SO, 2012, VIA
H. Purcell. Arias from 'The Fairy Queen', VChO, 2011, Volgograd Arts Museum
A. Sarri. Pastorale, VIA SO, 2012, VIA
A. Scarlatti. O cessate di piagarmi, VIA SO, 2012, VIA
G. Torelli. Tu lo sai (arr. Y. Ilynov), VIA SO, 2014, VIA

Musicals and excerpts from musicals

L. Bernstein. 'The Westside Story': 'Tonight', TsO, 2016
N.G. Brown. 'Singing in the rain': Singing in the rain, VMTh, 2015
J. Bock. 'The Fiddler on the Roof': 'Sunrise, Sunset', TsO, 2016
R. Cocciabte. 'Nôtre-Dame de Paris': Le temps des cathédrales, VMTh, 2015
J. Kander. 'Cabaret': Money, VMTh, 2015
J. Kander. 'Chicago': All That Jazz, VMTh, 2015
J. Kern. 'Roberta': Smoke, VMTh, 2015
M. Legran. 'Les parapluies de Cherbourg': Duet, TsO, 2016
F. Loewe. 'My fair lady': I could have danced all night, VMTh, 2015, With a little bit of luck, VMTh, 2015
J.-P. Pilot. 'Mozart': Penser l'impossible, VMTh, 2015
C. Porter. 'Kiss me, Kate!': 'So in love', TsO, 2016
J. Presgurvic. 'Romeo et Juliette': Les rois du monde, VMTh, 2015
M. Samoilov. 'A Robbery at Midnight', production at VMTh, 2011
J. Steinman. 'Tanz der Vampire': Sei bereit, VMTh, 2015
G. Warren. '42d Street': 42d Street, VMTh, 2015
A.L. Webber. 'Cats': 'Memory', TsO, 2012
A.L. Webber. 'The Phantom of the Opera': 'The Phantom of the Opera, TsO, 2012, VMTh, 2015; 'All I ask of you', TsO, 2016

Complete programs conducted (and arranged) (highlights):

A Christmas Fantasy (2007, Christmas and New Year music from around the world, Volgograd Academic Symphony Orchestra)

The program included a collection of Christmas carols from all over the world, music traditionally played in Russia at Christmas and New Year time and film music; composer names include P. Tchaikovsky, I. Berlin, J. Williams et al.

From Hollywood to Mosfilm (2008, Volgograd Academic Symphony Orchestra)

A Musical-show (2015; excerpts from Broadway and Soviet-Russian musicals, Volgograd Musical Theatre)

Nino Rota Film music (Il gattopardo, War and Peace, The Godfather, Otto e mezzo, Romeo and Juliet et al.)

French Film Music: 1940–2010 (2016, in progress)

A separate of arrangements/orchestrations might be presented on demand.