

Yuri Ilynov, conductor

7-2 Shtip St., 7000, Rousse, Bulgaria

11-7 Barrikadnaya St., 400074, Volgograd, Russia

cell: +7 917 849 2289 landline: +7 8442 945887 ilynov@mail.ru ilynov@yahoo.com

Upcoming Performances and Productions, 2017

Music for the winds, Rousse State Philharmonic, October 2017

G. Verdi. *Rigoletto* (in concert), Orenbourg Philharmonic Orchestra, Russia, November 17, 2017

I. Stravinsky. *L'histoire du soldat*, Rousse State Opera, December 2017

Neujarskonzert, Rousse State Opera, January 7, 2018

Ch. Gounod. *Faust* (in concert), Orenbourg Philharmonic Orchestra, Russia, February 9, 2018

Opera-gala, Orenbourg Philharmonic Orchestra, Russia, May 25, 2018

Recent projects

Symphony rock concert, Rousse State Philharmonic, September 26, 2017

French film music, Rousse State Philharmonic, September 5, 2017

W.A. Mozart. *Don Giovanni*, Rousse State Opera, June 30, 2017

G. Puccini. *Tosca*, Rousse State Opera, June 28, 2017

Operetta-gala. Kursk Philharmonic Orchestra, Russia, May 31, 2017

G. Puccini. *Gianni Schicchi*, Rousse State Opera, May 13, 2017

P. Vladigerov National Competition – final round (with orchestra), Shumen, Bulgaria, Rousse State Philharmonic, May 3–5, 2017

V. Ullmann. *Der Kaiser von Atlantis*, Volgograd, April 16–29

R. Strauss. *Der Rosenkavalier* (assistant conductor), Rousse State Opera, March 19, 2017

C. Saint-Saëns. *Samson et Dalila*, Rousse State Opera, January 27, 2017

Guest Conducting

San Juan Symphony, Argentina, March 27–April 14

Rousse State Opera House (Bulgaria) – a tour with Ballet and Orchestra, France, Belgium, 2016

Cuenca Symphony Orchestra, Ecuador, 2016

Astrakhan State Opera House, Russia, 2016

San Juan Symphony Orchestra, Argentina, 2015

Ministry of Defence of the Russian Federation Symphony Orchestra, Russia, 2015

Moscow Orchestra of Radio and Television, Russia, 2015

Tambov Symphony Orchestra, Russia, 2011

Conducting Positions

Rousse Opera-Philharmonic Society, Conductor, Bulgaria, January 2017–

- Repertory theatre for opera, ballet, 12–16 performances monthly, 8–10 new productions yearly
- Symphony Orchestra concerts, 2–4 performances monthly

City of Ryazan Musical Theatre, Conductor, Russia, August – November 2016

- Repertory theatre: opera and operetta such as *Carmen*, *Eugene Onegin*, *Traviata*, *Die Fledermaus*, *Die Lustige Witwe*, musical comedy, operas and musicals for children
- 8–10 performances monthly, 3–4 new productions yearly

Volgograd Children's Symphony Orchestra, Musical director / founder, Russia, 2011–

- Created and launched the first children's symphony orchestra in Russia fully affiliated with Volgograd Academic Symphony Orchestra
- Recruited 55–70 young musicians, ages 9 to 16
- Tours to UK, Finland, Czech Republic, Bulgaria, & Moscow, Saint-Petersburg, Kazan
- Performed at Coventry Cathedral and City of Birmingham Symphony Orchestra Centre, Kremlin State Palace, Christ the Saviour Cathedral Assembly Hall
- Collaborated with the composer, people's artist of Russia Alexandra Pakhmutova
- World premiere in the Russian language of the opera 'Brundibar' by Hans Krása
- Established relationship with local Rotary Club: orchestra playing annually at the club's events, and the club sponsored tours, helped purchase instruments

Volgograd Opera House 'Tsaritsyn Opera', Music director – chief conductor, Russia, 2011–16

- Conducted all operatic and ballet repertoire, including *Aida*, *Tosca*, *Eugene Onegin*, *The Tsar's Bride*, *Giselle*, *Swan Lake*, gala concerts, opera and ballet for kids
- Conductor in new productions of *Carmen*, *The Dawns Are Quiet Here*, *Swan Lake*, *Paquita*, *The Moor's Pavane*, *Aurora's Wedding*, annual Christmas Balls
- Enlarged the orchestra from 14 to 60 members
- Initiated annual concerts of the Theatre Orchestra performing major symphonic works and solo concertos with musicians of the orchestra as soloists; performed unusual and marketable repertoire, such as film music, operetta, excerpts from musicals
- Conducted national and international premieres (including Karl Jenkins' 'Stabat Mater')
- Organized national tours of the orchestra and soloists to Daghestan (2012, 2014)
- Performed as chamber pianist and lecturer at cycles of chamber music concerts

Volgograd Musical Theatre, Conductor, Russia, 2009–16

- Conducted classical light opera and operetta such as *Le nozze di Figaro*, *Il barbiere di Siviglia*, *Die Fledermaus*, and musical comedies such as *Charley's Aunt*, plus gala concerts, children's shows
- Orchestrated the *Musical Show*, a 28-piece revue including excerpts from Broadway, West-End and Russian musicals

Volgograd Academic Symphony Orchestra, Assistant conductor, Russia, 2004–14

- Created annual innovative programming introducing modern media technologies, new repertoire for youth and family concerts, increasing attendance from 50% to 85%
- Premiered nationally J.-P. Beintus' *The Wolf Tracks*, Poulenc's 'L'histoire de Babar'
- Translated foreign texts for narrators
- Launched children's competition
- Prepared works for chief conductor Edward Serov and guest conductors
- Played continuo and orchestral piano parts in works by Vivaldi, Respighi, Messiaen etc.
- Coached vocalists for Britten, Beethoven, Brahms, Mozart, Dvořák oratorios et al.
- Fund-raised for score and parts rentals

Volgograd State Philharmony Chamber Orchestra, Conductor / founder, Russia, 2010–2011

- Launched the ensemble, conducted a season of Baroque and light music concerts

New works and premieres performed (highlights):

- H. Krása. *Brundibár*, world premiere in the Russian language, 2015
- G. Widdowson. *Ayahuasca*, 2014
- D. Nisbet. *Twin Song*, 2014
- K. Jenkins. *Stabat Mater*, national premiere, 2012

J.-P. Beintus. *The Wolf Tracks*, premiere in Volgograd, 2010
P. Morozov. *Piano concerto*, 2010
F. Poulenc. *L'histoire de Babar*, national premiere, translation by Yuri Ilynov, 2008
D. Yanov-Yanovsky. *Concert suite from film music to '1814'*, 2008
R. Gerber. *Piano concerto*, 2007

Founder and co-founder of ensembles

Volgograd State Philharmony Chamber Orchestra
Volgograd State Institute of Arts Symphony Orchestra
Volgograd Children's Symphony Orchestra

Touring

As conductor and co-organizer of tours

Daghestan, Russia with Volgograd Opera Orchestra, 2014, 2012
South Korea, joint orchestra tour: Volgograd Symphony Academic Orchestra and
Moscow Conservatory Concert Orchestra, 2013
Czech Republic with Volgograd Children's Orchestra, 2015, 2013
United Kingdom with Volgograd Children's Orchestra, 2014
Finland with Volgograd Children's Orchestra, 2014
Bulgaria with Volgograd Children's Orchestra, 2013

Additional Relevant Experience

Concert solo pianist, 1996–

- Winner, 4th International S. Prokofiev Competition, 2004 (a member of the World Federation of International Music Competitions), and 11 other competitions
- Performances at Saint-Petersburg Philharmony Great Hall, Saratov State Conservatory, Seoul Youth Arts Centre, Moscow Philharmonic Hall
- Performances with conductors Vasily Petrenko, Alexander Polyanchko, Edward Serov, Ravil Martynov, Igor Verbitsky et al.
- 200+ community concerts in the Volgograd region – at music schools, arts centres
- CD recorded with Gallo Records – R. Gerber. Piano concerto (world premiere), video-recordings with Volgograd-TRV broadcasted regionally
- Active collaborative pianist, most recent performance: A. Dvořak Piano Quintet with Volzhsky String Quartet

Vocal and language coach, 1998–

- Coached major operatic classical and romantic repertoire
- Special focus on 20th century music – Poulenc, Britten, Molchanov, Shostakovich – and baroque repertoire
- Languages coached include Italian, German, French, Spanish, English, Russian, Czech; special focus on historic pronunciation

Volgograd State Institute of Arts and Culture, professor, Russia, 2001–

- Head of symphony orchestra, college and graduate levels, 2005–
Conducted performances of major orchestral works and concerti each semester; orchestra has been awarded prizes at competitions and festivals
- Head of opera studio, graduate level, 2013–
Yearly full-staged performances of operas, Baroque to 21st century
- Associate professor of piano and chamber ensemble, 2001–16
4 students won 14 national and international competitions, 1 student entered Russian Musical (Gnessin) Academy post-graduate program first in competition with full tuition granted
- Teaching experience, undergraduate and graduate levels: Basic conducting technique, Score reading, Orchestration, Piano ensemble, Chamber ensemble,

Computer science for musicians, History of opera of the Baroque era, Vocal phonetics

- Vice-rector, 2008–09
- Dean – faculty of post-graduate education, 2009–11

Volgograd Opera House ‘Tsaritsyn Opera’, Repetitor, 1998–2011

- Rehearsed all repertoire with soloists, chorus
- Accompanied singers in solo and joint concerts, on tours
- Assisted conductors with cuts, editions etc.

Arranger/orchestrator, 2006–

- Arranged 100+ works performed by professional orchestras, some recorded by the National Culture channel etc.
- Wrote 50+ arrangements for youth orchestra, for young soloists and orchestra

Adjudicator

- International Opera Conductors Competition Blue Danube, Bulgaria, 2013
- National Piano Teachers Competition-Festival, 2007, 2005 et al.

Selected Projects

Hans Krása ‘Brundibár’ opera, world premiere in the Russian language, 2015

- initiator of the project
- Volgograd Children’s Symphony Orchestra as pit orchestra
- fund-raising for the translation, decorations, costumes
- performances organized in Volgograd and in Czech Republic – Ostrava, Opava
- touring expenses covered by the Volgograd region
- 2000 audience members, including survivors from Theresien camp

Young Volgograd – Young Coventry, 2014 (in collaboration with Watkins Brown, UK)

- Volgograd Children’s Symphony Orchestra tour to the United Kingdom to commemorate the 70 years of the Twin-City Movement
- Performances at Coventry Cathedral and City of Birmingham Symphony Orchestra Centre, primary and high schools in Coventry
- Masterclasses with members of Birmingham Symphony Orchestra and Keith Horsfall, director of European Youth Music Week
- 2500 attendants at concerts, 3000 people involved in the project

Festivals organized and co-organized

‘Voces Volgograd’, 2013

- with participation of the Welsh London Choir under the baton of Edward-Rhys Harry and Volgograd Opera House ‘Tsaritsyn Opera’ choir
- premieres of works, including Edward-Rhys Harry’s ‘In the Shadow of Mamayev’

‘Opera Alliance’, 2012

- annual international festival including premieres of opera and ballet, opera galas

Easter Festival for Children ‘Let’s play with the orchestra’ 2006–, annual

- 40 to 60 participants yearly ages 7 to 17
- At closing gala-concert 20 young players perform with orchestra every year
- Special focus on the music for children written by 20th century Russian composers

Academic Interests

Phonetics of singing

- PhD in linguistics – dissertation ‘Phonetic characteristics of sung speech’, 2007
- 15+ printed works on aspects of pronunciation in singing
- Languages coached: Italian, German, French, English, Spanish, Russian, Czech

Methods of teaching young orchestral players

- intonation-training method for orchestral players and sections based on combination tones
- sight-reading system based on a ‘x-y coordinates’ method
- 5 printed works on aspects of learning orchestral parts

Awards

Member, Rotary Club Volgograd, 2014

Tsaritsyn Muse public award, 2010

Member, Saint-Petersburg House of Music national project The River of Talents, 2008

Peter the Great silver medal, 2007

Diploma, National chamber ensembles competition, Syzran, 2005

2nd prize, International Prokofiev Competition (a World Federation of International Music Competitions member), Saint-Petersburg, Russia, 2004

1st prize, International Young Performers’ Competition, Togliatti, Russia, 2003

1st prize, National Music School Teachers’ competition, Volgograd, Russia, 2001

Diploma, International Governor’s Young Pianists’ competition, Saratov, 2000

2nd prize, National Delphian Games in Arts, Saratov, 1999

1st prize, International Young Pianists’ competition P. Serebryakov, Volgograd, 1998

2nd prize, National competition Vdohnovenie (Inspiration), Volgodonsk

‘New Names’ program stipendium, 1996

Education

Open World leadership training program, organized by the US Library of Congress, Cleveland, Ohio, 2015

Saint-Petersburg State Conservatory Rimski-Korsakov, Russia, Symphony and opera conducting, MMus ‘Specialist’, class of E. Serov, 2011

Volgograd State University, Russia, PhD, dissertation *Phonetics of singing*, 2007

Volgograd State Institute of Arts and Culture, Russia, Piano, MMus ‘Specialist’, class of L. Sukhanova, 2004

Volgograd State University, Russia, Office management and documentation, Bachelor of Business Administration, 2004

Mansfield University, PA, USA, 1-semester exchange student taking courses in German, French, Lyric diction, Communication skills, Performance practice, 2000

Conducting workshops and masterclasses

Emmanuel Siffert (Porthcawl, Wales)

Alexander Polischuk (Saint-Petersburg)

Jorma Panula (Saint-Petersburg)

Piano masterclasses

Nikolai Petrov

Elisso Virsaladze

Andrew Diev

Mikhail Lidsky

Lev Naumov

Language Skills

English, French (fluent); Spanish (intermediate);
German, Italian (basic); Bulgarian, Catalá (elementary); Korean (beginner)
Russian (native)